**Stage 6 Music 1 Preliminary Course - Assessment Schedule**

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| **Task** | **Timing** | **Topic / Unit** | **Components Assessed** | **Task Details** |
| Complete a written listening task analysing screen music using the concepts of music. | Term 1, Week 9  Term 1,  Week 10 | *Soundtracks: Music for Screen* | Composition, Musicology (Listening) | Students will compose an original music for a film scene using a DAW (from scratch or using loops) (20%)  Students will undertake a listening task analysing music for screen (10%) |
| Present a viva voce analysing the use of musical concepts in a chosen composition. | Term 2, Week 9  Term 2,  Week 10 | *20th/21st Century Art Music* | Performance, Musicology (Viva Voce) | Students will perform key themes or an excerpt from of a 20th/21st century work (20%)  Students will do a Viva Voce analysing key musical concepts in a selected composition (10%) |
| Perform a jazz standard or original jazz-style piece, demonstrating stylistic accuracy and expressive techniques. | Term 3, Week 9  Term 3,  Week 10 | *Jazz and Improvisation* | Performance, Composition / Improvisation | Students will compose an improvisation a solo over a jazz progression (20%)  Students will perform of a jazz standard or original piece (20%) |

**Assessment Weightings**

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| **Component** | **Task 1** | **Task 2** | **Task 3** | **Total Weighting** |
| Performance | – | 20 | 20 | 40 |
| Composition | 20 | – | 20 | 40 |
| Musicology | 10 | 10 | – | 20 |
| TOTAL | 30 | 30 | 40 | 100 |